

## **Symposium 34: Analysis of Cultural Heritage: Discoveries and Understanding**

This symposium will highlight the latest studies and the newest discoveries pertaining to the scientific study and analysis of cultural heritage, including ceramics, paintings, sculpture, archaeological finds and immobile works. This symposium will feature the newest findings surrounding the technology, engineering and materials associated with art, archaeology and cultural heritage, including studies of pigments, ceramics, glass, metals and organic materials. Also, submissions that explore innovative approaches to training and learning at the intersection of engineering, science, technology and cultural heritage are most welcome. All submissions that pertain to the scientific study of cultural heritage, or advance its understanding and preservation, will be considered.

### **<PROPOSED SESSION TOPICS>**

### **<ORGANIZERS>**

Darryl P. Butt, Dean, College of Mines and Earth Sciences, University of Utah, USA

**Glenn Alan Gates**, PhD, Conservation Scientist, Walters Art Museum, USA, email: [gates@thewalters.org](mailto:gates@thewalters.org)

Blythe McCarthy, Senior Scientist at the Freer|Sackler of the Smithsonian Institution in Washington DC, USA



# PACRIM13

The 13th Pacific Rim Conference of Ceramic Societies

October 27 - November 1, 2019  
Okinawa Convention Center, Japan

[www.ceramic.or.jp/pacrim13/callforpapers.html](http://www.ceramic.or.jp/pacrim13/callforpapers.html)

**Abstracts can be received from February 1, 2019 until May 1, 2019.**



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Sponsored by:  
Art, Archaeology and Conservation Science  
Division of The American Ceramic Society



Organizers:  
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The registration website will be opened on April 1, 2019 (JP\65,000 for Attendee or JP\30,000 for Student before Sept. 20, 2019)