

# 11th International Congress on Ceramics

## Sapporo, Japan September 6-11, 2026

#### Venue

## Sapporo Convention Center

#### https://www.sora-scc.jp/eng/



Sapporo Convention Center is just 6 minutes by subway from the city center (Odori Station), and is served by a large shopping center (with restaurants and a food court) right next door.

#### About Sapporo

Sapporo is Japan's fifth largest city, and the largest north of Tokyo. Enjoy exquisite cuisine created from the blessings of nature, plentiful shopping, and myriad artistic and cultural experiences. The Great Outdoors also lies within easy reach, offering no shortage of incredible views and outdoor activities.



https://visit.sapporo.travel/

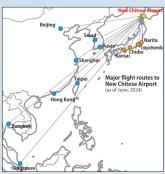


#### Accommodation

Hotels in Sapporo (over 30,000 rooms and counting) are concentrated within a 1 km radius of Odori Park, which is just a 6-minute subway (Metro) ride from the closest station to the venue.

#### Getting to Sapporo

Sapporo's New Chitose Airport, the gateway to Hokkaido, is connected to a number of international routes, and is only a 90-minute flight away from Tokyo(Haneda) or Narita Airport by one of the world's busiest air routes with over 70 flights per day. It takes about 40-60 min from New Chitose Airport to Central Sapporo by train or bus.



#### New Chitose Airport

https://www.new-chitose-airport.jp/en/

### ICC'11 Office

The Ceramic Society of Japan 2-22-17 Hyakunincho, Shinjuku, Tokyo 169-0073, JAPAN e-mail: ICC11@ceramic.or.jp https://www.ceramic.or.jp/en/icc11.html





## 11th International Congress on Ceramics (ICC'11)

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The International Congress on Ceramics is endorsed by the International Ceramic Federation (ICF), which serves as the federation of all the various national ceramics-related academic societies. The upcoming ICC'11 will be the latest in this series of international congresses, held every two years as the most important international meetings in the fields of ceramics and glass materials recognized by the ICF.

The main objectives of the congress are to conduct presentations of research findings on the following topics in ceramics and glass materials, share the most advanced information and knowledge in the field, and hold discussions between leaders and professionals from around the world aimed at creating a robust society with respect to future basic research, technical prospects, and industrial applications.

- 1. Role of the Ceramics and Glass Industry toward Realizing the Sustainable, Carbon-neutral Society
- 2. Innovative Processing with Low CO<sub>2</sub> Emissions
- 3. Energy-, Environment-, and Transportation-related Ceramics and Glasses
- 4. Bioceramics, Antibacterial and Antiviral Ceramics
- 5. Electronic, Optical and Magnetic Ceramics and Devices
- 6. Ceramics for a Safe and Secure Society, Ceramic Sensors
- 7. New Design and Processing Technologies—Nanostructured Ceramics and Nanotechnology
- 8. Innovation and Improved Functionalities in Structural Ceramics
- 9. Materials and Processing Informatics
- 10. Entrepreneurship and Transfer of Ceramic Technologies
- 11. Manufacturing and Ceramics-related Business
- 12. Roadmaps for Future Development of Ceramics

## Call for Symposium Proposals

Groups wishing to submit a symposium proposal should include the followings in their submission:

- A. The title and a short descriptive summary of the proposed symposium (150 300 words)
- B. The session topics planned for the symposium

C. A list of the symposium organizers (name, affiliation, country) and e-mail for the main contact Please submit your proposal via e-mail to the ICC'11 Office (ICC11@ceramic.or.jp) by October 15, 2024.

Eligibility requirements: up to five organizers representing wide-ranging diversity

If a proposal is accepted, we may ask the organizers to make certain adjustments to the content. Your cooperation will be greatly appreciated.





Kazumi KATO (ICC'11 General Chair)



Yoshiyuki SUGAHARA (Program Committee Chair)



Kiyoharu TADANAGA (Steering Committee Chair)